Sweatshop Holiday Catalog 2002



BRYLANE

Dear Customer,

This holiday season everyone will be looking for good deals. The economy is slow, and our wallets thin.

Brylane catalogs—which include Lane Bryant, Lerner and Roaman's—might seem like a great place to find gifts for your family and friends.

But there's a problem. When you look at a Brylane catalog, you'll see clothes you like. You won't see the secrets behind them. Workers at the Brylane distribution center in Indianapolis work hard to get you your clothes on time. But more than 10% of the workers suffer from repetitive motion injuries. And Brylane clothes are made in sweatshops across the globe.

Brylane's parent company is one of the world's largest retailers. Pinault-Printemps-Redoute, PPR, operates in 65 countries, and also owns famous labels like Gucci and Yves Saint Laurent.

Our holiday catalog tells shoppers the story behind Brylane fashion. If you want more information, give us a call at 1-800-23-UNITE, or look us up on the web at www.behindthelabel.org.

Happy Holidays from the women & men at Brylane!



A. Sandra Stroup, 53, has worked at Brylane as a dock unloader for 10 years. Her Brylane sweater was made in Thailand where workers have to stay 20 to a room in company-owned housing. They pay rent to their bosses, yet are not allowed any visitors, not even their own children.

B. "I work hard to help take care of my 5 grandchildren, and I get to hold them and love them almost every day. It's hard for me to think the clothes that I unload on our docks come from places like Thailand, where workers can't spend time with their kids," says Sandra.

Brylane clothes are made in sweatshops

C. Karen Rico, 25, and

her two daughters are pictured on the cover.

Karen has worked at

Brylane in the ware-

house for 4 years. She

drives a stand-up forklift,

operates a crane that lifts

boxes 60 feet into the air

hand. During an average

8-hour shift, she throws 5,000 boxes into 100

and stacks boxes by

storage cages.



D. The work puts tremendous strain on Karen's left shoulder, as she uses it to steer in a circular motion."I am a young woman. Because of the strain of my work, I had to have surgery this year," says Karen.



Brylane's sister facility in

Massachusetts, workers

have a union, an active

health and safety com-

mittee and rules about

repetitive motion injuries

are a small fraction of

ergonomics. There,

those at Brylane.

of work, Karen Rico, 25, needed surgery on ber shoulder. E. "I know it can be different," adds Karen. At

Because



Brylane worker photos: Jeff Spoonamore/The Milan Portrait Co.

Brylane's parent company



- **A.** Since 1992, Marilyn Farris (known as Minnie), 53, has worked in the Returns Department, throwing heavy items like the Brylane coat she's wearing.
- **B.** "I've had surgery 5 times because management won't make my job safe. I want a union because Brylane cares so little about workers' safety," says Minnie.
- **C.** Minnie's Brylane dress was made in India, where sweatshops are rampant. Brylane's parent company uses contractors in India who pay less than 1¢ per garment.

ry tripled profits in three years.





D. American workers aren't the only ones who suffer because of Brylane. Most of the clothes that workers in the Indianapolis distribution center handle come from countries where sweatshops are common. Brylane clothes are made in Bandung, Indonesia where teenagers as young as 15 work up to 14 hours per day, 7 days per week. Sometimes they are required to work through the night to meet rush orders. Some workers have collapsed from exhaustion; others have developed respiratory problems because of the unhealthy work environment.

E. Some Brylane clothing is sewn in Indian sweatshops, like the one pictured here.

In Tirupur, India, workers sew Brylane clothes for as many as 13 hours per day, 6 days per week. They earn as little as 10¢ an hour, less than the Indian minimum wage.



Global pain for Brylane gain

A. Melody Purvis went to





D. Greta Casey, 32, is wearing a Brylane blouse that has moved through the Shipping Department, where she has been filling orders for 10 years.

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E. Brylane's Indianapolis distribution center is a dangerous place to work: "Three years ago a bagsealing machine caught my arm. The safety shut-off did not work. I got a 3rd degree burn and plastic embedded

in my hand," says Greta.
"When I came back from
the emergency room, my
supervisor asked me to
sign a waiver that said
that the accident was
my fault!"

It's this kind of treatment that led Brylane workers at the Indianapolis distribution center to start a campaign for workers' rights and union representation.



Putting People First

We're coming together and telling Brylane to put the rights of workers first. Safe working conditions, a living wage and respect must be the rights of all workers—from India to Indianapolis. Our friends in the U.S., Canada, France, Germany, Holland, Australia and Japan are helping us spread this message.

In the spring of 2002, Melody Purvis (above right) testified on our behalf before a Congressional committee on ergonomics and workplace safety. Also, Greta Casey (above left) led a delegation to Paris, France—home of PPR's headquarters—to tell European trade unionists about our struggle.

We're committed to making things better at Brylane in Indianapolis. That's why we're organizing a union with UNITE. But we're concerned about more than ourselves. We're helping PPR workers—and there are thousands of us across the world—to put an end to sweatshops. Fashion isn't worth the human price we now pay.

Happy Holidays from the women & men at Brylane!



